Permit #F00041901

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041901 **Type of Permit:** FILMING **Release Date:** 07/15/2011

Production Company BREAKFAST FOR DINNER LLC

Insured Company Name BREAKFAST FOR DINNER LLC

Contact Phone No. 1 213-534-3619
Contact Phone No. 2
Fax
Address 1201 W 5TH ST, STE M340
LOS ANGELES, California 90017

Production Title HE LOVES ME

Type of Production Feature

Producer ALBERT BERGER

Director DAYTON/FARIS DAYTON/FARIS

1st AD THOMAS SMITH

Production Manager BOB GRAFF

FilmL.A. Coordinator Erica Wade

Location Manager CHRISTOPHER MILLER
Primary Phone Mobile - 818-458-5649
Secondary Phone

Location Assistant DANNY FINN
Primary Phone Mobile - 951-202-6127
Secondary Phone

Fees

Posting 900	$207.00
Posting Max	$483.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$380.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$1,500.00

Total Permit Fee $3,590.00

Number of Locations 4

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Summary Information — Location

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Production Company	BREAKFAST FOR DINNER LLC	Primary Phone	Mobile - 818-458-5649
Insured Company	BREAKFAST FOR DINNER LLC	Secondary Phone	
Production Title	HE LOVES ME		

Location Address 1802 N Vermont Ave, Los Angeles, CA, 90027

Location Type Restaurant

Film Dates 7/18/2011 - 7/18/2011 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
41901.pdf
1700-1800 blk of N. Vermont July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	80
Cube Trucks	3
Generator	1
Honey Wagons	1
Modular Units	2
Motor Homes	2
Picture vehicles	2
Portable restrooms	2
Process Trailer	2
Scissor Lifts	2
Semi Trucks	3
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	55
Extras	20
Rec & Park Monitor required	1

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Clarisse Ribeiro

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Insured Company	BREAKFAST FOR DINNER LLC	Secondary Phone	
Production Title	HE LOVES ME		

Coordinator Note MUST AVOID PLACING GENERATORS AND/OR LARGE VEHICLES AT THE EAST SIDE OF THE LOT AT MASONIC TEMPLE

Coordinator Note SPOT CHECK APPROVED BY INSP ROTH, SPOT CHECK OK

Coordinator Note (1) Gate Monitor 7/18 5am-10pm GREEK LOT 2

(1) Gate Monitor 7/19 5am-10pm GREEK LOT 2

(1) Gate Monitor 7/21 5am-10pm GREEK LOT 2

(1) Gate Monitor 7/22 5am-10pm GREEK LOT 2

(1) Gate Monitor 7/25 5AM-10PM FERN DELL SECTION 9 PARKING LOT

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
1900 N. VERMONT AVE, MASONIC LODGE
1776 N. VERMONT AVE, CHURCH OF CHRIST SCIENCE
2700 N. VERMONT AVE - GREEK LOT 2 AND FERN DELL SECTION 9 7/18-7/19, 7/21-7/22, 7/25 5AM TO 10PM

Posting "No Parking" signs B/S MELBOURNE FROM VERMONT 150FT EAST
B/S VERMONT AVE FROM RUSSELL AVE TO MELBOURNE
S/S RUSSELL AVE FROM VERMONT 300FT EAST
(NO PARKING ANYTIME)

Approximate Footage more than 1800 **Log Number** 18995

Date(s) 7/18/2011 to 7/18/2011 **Time(s)** 00:00 to 00:00

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Summary Information — Location

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Insured Company	BREAKFAST FOR DINNER LLC	Secondary Phone	
Production Title	HE LOVES ME		

Location Address N Vermont Ave & Melbourne Ave, Los Angeles, CA, 90027

Location Type Intersection

Film Dates 7/19/2011 - 7/19/2011 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 1700-1800 blk of N. Vermont July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	1
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	1
Portable restrooms	1
Semi Trucks	1
Stakebed Trucks	3
Trailers	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); WALK AND TALK.; TRUCKS AND EQUIPMENT OVERNIGHT.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

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Summary Information — Location

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Insured Company	BREAKFAST FOR DINNER LLC	Secondary Phone	
Production Title	HE LOVES ME		

1900 N. VERMONT AVE, MASONIC LODGE
1776 N. VERMONT AVE, CHURCH OF CHRIST SCIENCE
2700 N. VERMONT AVE, GREEK THEATER.

Posting "No Parking" signs B/S MELBOURNE FROM VERMONT 150FT EAST
S/S RUSSELL AVE FROM VERMONT 300FT EAST
(NO PARKING ANYTIME SIGNS)

Approximate Footage 601 - 900 **Log Number** 18996

Date(s) 7/19/2011 to 7/19/2011 **Time(s)** 00:00 to 00:00

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Summary Information — Location

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Production Company	BREAKFAST FOR DINNER LLC	Primary Phone	Mobile - 818-458-5649
Insured Company	BREAKFAST FOR DINNER LLC	Secondary Phone	
Production Title	HE LOVES ME		

Location Address 1764 N Vermont Ave, Los Angeles, CA, 90027

Location Type Retail Business

Film Dates 7/19/2011 - 7/19/2011 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 1700-1800 blk of N. Vermont July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	1
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	1
Portable restrooms	1
Semi Trucks	1
Stakebed Trucks	3
Trailers	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	10
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); WALK AND TALK.; TRUCKS AND EQUIPMENT OVERNIGHT.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Joshua Mingo

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

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Production Title	HE LOVES ME		

1900 N. VERMONT AVE, MASONIC LODGE
1776 N. VERMONT AVE, CHURCH OF CHRIST SCIENCE
2700 N. VERMONT AVE, GREEK THEATER.

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Insured Company	BREAKFAST FOR DINNER LLC	Secondary Phone	
Production Title	HE LOVES ME		

Location Address 5 FWY, 134 FWY, 101 FWY, 2 FWY, LOS ANGELES, CA, 90028

Location Type Driving grid

Film Dates 7/19/2011 - 7/19/2011 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Generator	1
Picture vehicles	1
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Running & tow shots.;

Jurisdiction **Political:** Multiple Jurisdictions — **Police:** Los Angeles Police Department — **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT — Suzan Nelson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to crew park at Greek Lot 2 on 7/18, 7/19, 7/21 & 7/22.
- OK to crew park at Fern Dell Section 9 parking lot on 7/25 due to scheduled concert at the Greek Theater.
- All filming, basecamp and catering off site.
- Co. must maintain a 20' emergency lane open at all times in the parking lots.
- Must maintain access to the parking lot at all times.
- Must leave at least 10 spaces in the parking lots open to park patrons.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-41901

BREAKFAST FOR DINNER – HE LOVES ME (GREEK LOT 2 & FERN DELL SECTION 9)

NO PERMIT

SPECIAL FILMING CONDITIONS
1700-1800 BLOCK OF NORTH VERMONT AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants within 500 ft of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least (3) days in advance.*
- **Residential hours (7:00 a.m. to 10:00 p.m.) must be adhered to whenever the side streets are used for parking.**
- **No parking in City parking lot 675 (4642 Russell Avenue).**
- **Equipment parking and posting on Vermont Avenue will require a survey of the affected merchants.** *Approved signatures must be obtained using a FilmL.A."Posting Survey."*
- **Cast and crew may not park on area streets.** Off-street parking must be provided**.**

FilmL.A. NO PERMIT

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